

MAYBANK FOUNDATION ARTIST FELLOWSHIP PROGRAMME 2026 (MFAFP 2026)

TERMS & CONDITIONS

Application Terms & Condition

Deadline: 26th July 2026, Sunday 11:59PM (MYT)

About Maybank Foundation Artist Fellowship Programme 2026

Maybank Foundation offers a 3-month fellowship programme for 12 emerging visual and performing artists from across the ASEAN region. While the fellowship spans a 3-month period, artists are only required to participate in key engagements and milestone events.

The programme includes a physical incubation held across Kelantan, Terengganu, and Pahang in Malaysia. The fellowship culminates in a final showcase in Kuala Lumpur.

Selected fellows are provided with a production and installation stipend, flights, accommodation, meals, transportation and daily allowance during fellowship incubation period. The incubation period will be from 2 - 11 September 2026.

Fellowship Timeline

- Applications Open: **10 July 2026**
- Applications Close: **26 July 2026**
- Shortlisting: **3 August 2026**
- Selection Announcement: **5 August 2026**
- Fellowship Commences with Incubation: **2 - 11 September 2026**
- Production of Artwork: **12 September - 26 October 2026** (45 days)
- Exhibition Setup: **27 - 29 October 2026**
- Final Exhibition in Kuala Lumpur: **30 October - 4 December 2026**

Fellowship Terms and Conditions

1. Eligibility Criteria

1.1 Age Requirement

- Applicants must be between 23 to 45 years old at the time of application.

1.2 Residency

- Applicants must be citizens of an ASEAN member country: **Brunei Darussalam, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam or Timor Leste.**

1.3 Artistic Experience

- Applicants must have participated in at least one solo, group exhibition, shows or performances.
- Applicants must be a practising artist for a minimum of 3 years

1.4 Previous Fellowship Participation

- Previous participants of this fellowship program are not eligible to apply.
- Any collaborating artists are not eligible to submit a joint application for collaborative work. The applicant artist must have sole creative control over all work submitted to the Fellowships program under their name.

2. Application Process

2.1 Application Form

- Complete the official application form by clicking the link or scanning the QR code below.



<https://forms.gle/r1PJT1NrstrduuZLA>

2.2 Supporting Documents

- Submit the following documents along with the application form:
 - A copy of your local identification (NRIC) or birth certificate or any document that confirms your nationality
 - Curriculum Vitae (CV) highlighting artistic achievements
 - Portfolio of recent works (maximum of 10 pieces)
 - A statement of intent (max 300 words) detailing the artistic vision and goals for the fellowship period
 - Proof of participation in previous exhibitions (e.g., exhibition catalogue, gallery statement)

2.3 Application Submission

- All application materials must be submitted electronically through the online form by **24th July 2026, Friday 11:59PM (MYT)**
- Eligible applicants may submit one application.
- The applicant must be the artist whose original work is represented in the work samples.
- All recent work samples must have been produced within 2 years of application.
- Work completed while the applicant was a matriculated student in a graduate, undergraduate, or high school programme is **not eligible**.
- Only completed work may be submitted. Works in progress and project proposals are not eligible. For the purposes of this programme, “complete” is considered to be the point at which the work is ready for public presentation, unless otherwise noted.
- Works purely generated through AI are not eligible for submission, as the artist must have sole creative control over the conceptualization and implementation of the submitted work(s). Projects that utilise AI as part of a generative process, but where the artist retains creative control of the finished work are eligible.
- All submitted work must be the applicant’s own original creation. The applicant must hold full copyright and intellectual property rights to the work, and submissions must not infringe upon the rights of any third party. The programme reserves the right to request verification of authorship.

3. Selection Process

3.1 Review Panel

- Applications will be reviewed by a panel of distinguished curators, art educators, Maybank Foundation & Kakiseni committee.

3.2 Selection Criteria

- Artistic merit and quality of work
- Artist from the age of 23 - 45 years old
- Artist has been actively practicing for a minimum of 3 years

- Artists must have participated in at least **ONE** solo or group exhibition, shows or performances.
- Relevance and clarity of the statement of intent in joining the fellowship programme
- Potential for growth and development during the fellowship period
- Diversity and representation across different **ASEAN** countries and not limited to any number of artists per country. (Brunei Darussalam, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam and Timor Leste)

3.3 Notification

- Selected fellows will be notified via email by **5 August 2026**. Public announcement will be made on our website and social media platforms.

3.4 Upon Selection

- Selected artist to produce one (1) visual/mixed media artwork, performance, installation or sculpture incorporating sustainable material and technique.
- This includes the timely submission of proposals, progress updates, and the final completion of the masterpiece. Late submissions or failure to meet these milestones will result in penalties, up to and including immediate disqualification from the programme or forfeiture of benefits.
- Attendance is mandatory for the launch ceremony, including all setup days and exhibition days. Participants must be present on-site for a minimum of 4 days during the exhibition period.
- Selected artist to exhibit the above artwork in Kuala Lumpur for a minimum period of 30 days and is responsible to work with Kakiseni in the delivery, installation and return of artwork.
- Selected artists must choose a "knowledge exchange" topic to do a presentation for fellow artists during the incubation period, facilitated by Kakiseni.
- Aside from the incubation, selected artists will be expected to make themselves available for the online sessions, opening ceremony of the exhibition and other related engagements.

4. Fellowship Details

4.1 Duration

- The fellowship period will be starting from July to December 2026

4.2 Benefits

- A stipend to cover daily allowance throughout the duration Artist Fellowship Incubation period.
- Flights, daily meals, accommodation, travel insurance and transportation are covered throughout the duration of Artist Fellowship Incubation period.

- Access to workshops, mentorship, and networking opportunities during the Incubation period.
- A stipend to cover production of artwork before the final exhibition.
- Exhibition opportunity at the end of the fellowship period

4.3 Responsibilities

- Fellows are expected to:
 - Attend the full incubation period
 - Be present for every progress check-in during artwork production period
 - Complete and present a body of work by the end of the fellowship
 - Abide by the rules and regulations of the hosting institution

5. Content Compliance

5.1 Code of Conduct

- Artworks must not contain any offensive, discriminatory, or legally sensitive content. This includes, but is not limited to: explicit depictions of characters, nudity, graphic violence, hate speech, or content that directly violates local censorship laws and religious cultural sensitivities.
- Fellows are required to conduct themselves professionally and respectfully at all times. Any form of discrimination, harassment, or unprofessional behaviour will result in immediate termination of the fellowship.
- Maybank Foundation & Kakiseni reserve the absolute right to restrict, modify, cover, or entirely remove any artwork or performance from the physical venue if it receives credible public complaints, security threats, or regulatory warnings. A decision to withdraw or modify a work does not constitute a breach of contract by the Organizers.
- Fellows must comply with all guidelines and instructions provided by the fellowship coordinators. Failure to do so may result in disqualification.
- All artworks must be original and created specifically for this fellowship. Plagiarism or copying existing works is strictly prohibited.
- Fellows must participate in scheduled progress check-ins to discuss their work and receive guidance. This helps ensure the artwork stays on track with the fellowship's goals.
- Fellows are required to submit an initial concept or proposal for their artwork. This will be reviewed to ensure alignment with the theme and positive focus. Feedback will be provided if adjustments are necessary.
- Each fellow should document their creative process, including sketches, drafts, and notes. This documentation should reflect adherence to the theme and positive focus throughout the creation process.

- Completed artworks must be submitted by the designated deadline, along with the artist statement and process documentation.

5.2 Intellectual Property

- All artworks must adhere to ethical standards, respecting cultural sensitivities and intellectual property rights
- Fellows retain all rights to their created works. However, the fellowship program reserves the right to use images of the works for promotional and documentation purposes.

5.3 Financial Penalties for Breach

- The fellowship can be terminated immediately by the Organizers for failure to meet obligations, violation of the Code of Conduct, or any behavior deemed detrimental to the fellowship's objectives.
- In the event that a Fellow is terminated due to a breach of Section 5.1 (Content Compliance) or Section 5.5 (Non-Disparagement), the Organizers reserve the right to:
 - Immediately revoke the artist's exhibition opportunity.
 - Withhold any remaining production or daily stipends.
 - Demand a **full or partial refund** of all flights, accommodation, allowances, and stipends disbursed up to the date of termination.

5.4 Amendments

- The fellowship program reserves the right to amend these terms and conditions as necessary. Any changes will be communicated promptly to all participants.

5.5 Public Relations, Confidentiality & Non-Disparagement

- All curatorial decisions, modifications, or disputes regarding the selection and display of artworks are strictly confidential. Fellows agree to resolve any grievances internally and privately with Maybank Foundation & Kakiseni management.
- For the entire duration of the programme year, Fellows shall not make, publish, or amplify any public statements, social media posts, videos, or media interviews that are negative, defamatory, disparaging, or detrimental to the reputation of the programme, Maybank Foundation, Maybank Group, Kakiseni, or any MFAFP partners and affiliates.
- This restriction applies to any behind-the-scenes disputes, curatorial adjustments, or censorship issues. Any public discussion of internal program conflicts without written consent from the Organizers will be treated as a material breach of these Terms.

6. How To Apply

6.1 Application Form

- All Fellowship applicants must submit an online application through the link or QR below:



<https://forms.gle/m2MRmxgTvLmvidet9>

Applicants must provide information for the following three sections of the Application form:

- **Applicant Information:** Collects and verifies the applicant's contact information, biography, and optional demographic information.
- **Work Samples:** Applicants upload their work sample files and provide information about each work sample (title, date, medium, etc.) as prompted.
- **Consent:** Outlines the terms to which the applicant must agree in order to submit the application.

6.2 Guidelines

Follow the steps below to complete your application:

- We strongly recommend registering with a personal email address that is not associated with another organization which may apply for funding in the future.
- Fill in and complete the Google Form for Maybank Foundation Artist Fellowship Programme 2026. Ensure all required fields are filled out and necessary documents are uploaded.
- Once you have completed the application, click the Submit button at the bottom of the page.
- You will receive a submission confirmation email along with a copy of your application for your records.
- The application must be completed in its entirety online. All work samples are accepted digitally as uploads in the application. It is strongly recommended that you

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prepare and upload your work samples early in the application process. Uploads may take several minutes depending on connection speed.

- Work samples that are mailed as hard copies or emailed as attachments to Maybank Foundation or Kakiseni will not be considered.
- Submission of the application indicates that you have completed all required fields in the online application form but does not guarantee eligibility or that all application requirements have been met.

7. Deadline

26th July 2026, Sunday by 11:59 PM (MYT)

All fellowship applications must be successfully submitted by that time.

8. Technical Requirements

8.1 Format

All files uploaded into the application must be formatted according to the following specifications.

Image Files must conform to the following specifications:

- Accepted file types: **.jpeg, .jpg, .png, .pdf**
- Acceptable file quality: **300dpi and above**
- File size limit: **50 MB maximum**

Literary Manuscripts must conform to the following specifications:

- File type: **.pdf only**
- All pages of the manuscript must be compiled into a single .PDF document.
- The document and file name must contain the applicant's name or other identifying information.

Video Files must conform to the following specifications:

- Accepted file types: **.mp4, .mov**
- The video file name must contain the applicant's name or other identifying information.

