

MFAFP

MAYBANK FOUNDATION ARTIST FELLOWSHIP PROGRAMME



COLLECTIVE MOTION



In partnership with

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Maybank



MAYBANK FOUNDATION ARTIST FELLOWSHIP PROGRAMME

COLLECTIVE MOTION

12 November – 12 December 2025
Balai Seni Maybank, Menara Maybank

Presented by



Curated by

kakigani✱

Foreword by

IZLYN RAMLI

Head, Group Corporate Affairs Maybank
and CEO of Maybank Foundation



Welcome to the Maybank Foundation Artist Fellowship Programme (MFAFP) 2025 Exhibition, an inspiring showcase that celebrates the exceptional creativity, collaboration, and resilience of young and emerging artists from across ASEAN.

Since its inception in 2023, this programme has empowered talented individuals to refine their craft, expand their professional horizons, and gain meaningful exposure to the dynamic world of art. It highlights not only the creative potential within ASEAN but also serves as a springboard for participants to make a lasting impact on the regional and global art scenes.

The successful completion of MFAFP 2025's incubation programme in August brought together 12 emerging art practitioners from eight ASEAN countries for an immersive nine-day journey across Malaysia, spanning Langkawi, Penang, and Kuala Lumpur. Through entrepreneurial training and artistic mentorship, the programme nurtured both creative excellence

and professional growth. Participants were also enriched by visits to art galleries, cultural landmarks, and historical sites – experiences that inspired them to draw upon ASEAN's rich cultural heritage. Collectively, these elements form a comprehensive platform that empowers artistic expression, strengthens cultural ties, and amplifies the diverse voices that define the region's creative landscape.

This year's MFAFP exhibition, themed "Collective Motion," embodies the shared rhythm that arises when people, systems, and ideas move and create in harmony. In an era defined by interconnection and constant change, Collective Motion explores how unity and diversity coexist, how distinct voices and forces converge to generate collective energy and progress. The theme mirrors ASEAN's vision of a people-centred, forward-moving community, where nations of different backgrounds and identities advance together under one shared purpose.

Held in collaboration with Kakiseni, Malaysia's leading arts platform, MFAFP 2025 continues to champion creative exchange across painting, performance, installation, and digital media. Together, we nurture a new generation of ASEAN creatives, using art as a catalyst for dialogue, heritage preservation, and meaningful social change.

Our heartfelt gratitude goes to Kakiseni, whose expertise, dedication, and vision have been instrumental to the success of MFAFP 2025 and its Cohort 3 exhibition. Their thoughtful curation and unwavering commitment to amplifying ASEAN artists have deepened the programme's cultural resonance, bringing our shared vision to life with excellence and care.

The MFAFP initiative is part of the Balai Seni Art Series (BSAS), Maybank Foundation's core art and culture programme dedicated to cultivating artistic talent and enriching the cultural landscape since 1988. Over the past three decades, BSAS has impacted over 6,399 local and international artists through more than 40 thematic exhibitions, both physical and virtual. By providing a platform for emerging, young, and established artists, BSAS fosters skills development, showcases creativity, and encourages meaningful community engagement and this enduring legacy forms the foundation for initiatives like MFAFP.

As Malaysia soon concludes its ASEAN 2025 Chairmanship, Maybank Foundation, as the social impact arm of Maybank Group, remains steadfast in supporting the region's ongoing journey towards collaboration, cultural cohesion, and shared prosperity. Across our social impact pillars; empowering education, environmental diversity, and community empowerment, which includes arts and culture, we continue to advance programmes that embody ASEAN's spirit of unity in diversity and collective progress.

I extend my deepest appreciation to the artists and contributors of MFAFP whose creativity, passion, and perseverance have shaped this remarkable journey. Your artistic brilliance not only elevates this exhibition but also reflects Maybank Foundation's enduring mission to create sustainable and lasting impact through the transformative power of art.

#MaybankFoundation
#EmpoweringCommunitiesAcrossASEAN
#Maybank4ASEAN

About Maybank Foundation Artist Fellowship Programme (MFAFP)

Launched in 2023, the Maybank Foundation Artist Fellowship Programme (MFAFP) nurtures emerging artists across ASEAN by providing them a platform to create, collaborate, and lead positive change through the arts.

Driven by Maybank Foundation's commitment to community empowerment and cultural preservation, the programme unites artists from diverse backgrounds in a regional residency that fosters exchange of ideas, techniques, and stories.

More than an art programme, MFAFP is a movement that builds an ecosystem where creativity meets purpose, and where art becomes a catalyst for social impact, inclusion, and sustainability. Through workshops, mentorships, and exhibitions, the fellowship strengthens ASEAN's cultural identity while empowering artists to envision a more connected and compassionate future.

MFAFP 2025: Collective Motion

In an era defined by interconnection and constant movement, Collective Motion explores how people, systems, and forces come together, moving, thinking, and creating as one.

From the flocking of birds to digital networks and cultural movements, motion emerges when individual parts act in harmony. This theme invites artists to reflect on that shared rhythm, exploring how unity and diversity coexist and how collective behaviour shapes identity, innovation, and progress.

Anchored under MFAFP 2025, Collective Motion resonates with ASEAN's vision of a people-centred and forward-moving community under ASEAN 2025: Forging Ahead Together. As Malaysia assumes the ASEAN Chairmanship, this year's edition aligns with the region's call for collaboration, cultural cohesion, and shared prosperity.

The key visual embodies this idea through a flow of converging strokes that suggest energy, harmony, and transformation. Each strand retains its own trajectory, yet together they form a dynamic silhouette that mirrors how distinct voices unite to create shared momentum. It serves as a visual metaphor for the exhibition's exploration of connection, rhythm, and purpose.

Held in collaboration with Kakiseni, Malaysia's leading arts platform, MFAFP 2025 continues to champion creative exchange through painting, performance, installation, and digital media. Participating artists from across ASEAN interpret the many forms of movement found in nature, society, and technology, revealing synchronised systems, creative disruptions, and new patterns of unity.

In nurturing these voices, Maybank Foundation, together with Kakiseni, continues its mission to empower ASEAN's creative leaders by using art to inspire dialogue, preserve heritage, and spark meaningful change.

Maybank Foundation Artist Fellowship Programme (MFAFP) 2025 Artists

Dk Izzat Zafirah

Brunei

Imaniar Rizki Waridha

Indonesia

Regina Reyes

Philippines

Bùi Bảo Trâm

Vietnam

Otniel Tasman

Indonesia

Silibangone Vongsa

Laos

Jakkrapan Sriwichai

Thailand

Mao Sovanchandy

Cambodia

Audya Amalia

Indonesia

Yosep Arizal

Indonesia

Dylan Yeo

Malaysia

Forrest Wong

Malaysia



Ilham Gallery, Kuala Lumpur



Balai Seni Negara, Kuala Lumpur

BRUNEI

DK IZZAT ZAFIRAH

A self-taught mixed-media artist from Brunei, Izzat Zafirah works across installations, painting and digital illustration. Blending intuition with design sensibility, her multidisciplinary practice combines visual art, design and cultural commentary to explore identity and belonging while redefining how Bruneian narratives are seen and shared in contemporary contexts.

Winner of Brunei's Art Reality Show, she creates empathetic, community-driven works that invite dialogue and celebrate resilience through storytelling and shared experience.

Mixed-
Media Artist
& Visual
Storyteller

* Sees a baddie & makes her the 'muse' for her artwork

* Collects snippets of overheard conversations as creative seeds

* Can't start painting without lo-fi beats & teh tarik

* Believes art is where softness becomes strength



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Lumpukkan Memori



Lumpukkan Memori



Lumpukkan Memori



Lumpukkan Memori



"Answers of Freedom"
the winning piece for Brunei's
First Art Reality show



"Answers of Freedom"
the winning piece for Brunei's
First Art Reality show

INDONESIA

IMANIAR

RIZKI WARIDHA

Creative Director and co-founder of Tab Space, a Bandung-based design studio supporting neurodivergent artists.

She champions inclusive design through exhibitions, workshops, and global collaborations, creating meaningful pathways for neurodiverse creatives to thrive within professional art and design ecosystems.

Creative Director
& Inclusive
Design Advocate

* Thinks empathy
is design's
most powerful
tool

* Turns
brainstorming
sessions into
creative jam
sessions

* Dreams
of a world
where every
mind
makes art its
own way

* Keeps
color-coded
notebooks for
each
neurodivergent
artist



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Tab Space collaboration with Indonesian musician, Putra Timur



Tab Space merchandises



Tab Space collaboration work with Medividi



Installation at Open Arms Exhibition, Selasar Sunaryo Art Space

PHILIPPINES

REGINA REYES

A Manila-born artist raised in Rizal, Reyes explores home, memory, and womanhood through needlework, collage, sculpture, and writing.

A University of the Philippines Diliman Fine Arts graduate, she has held solo shows at Blanc Gallery Gallery and Galerie Stephanie. Her contemplative practice captures the delicate tension between transience and permanence.

*Visual Artist &
Contemporary
Storyteller*

** Collects
postcards &
rewrites them as
poems*

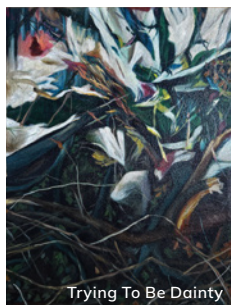
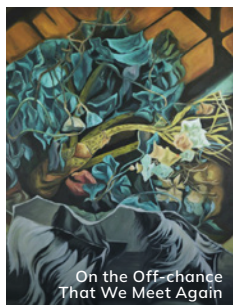
** Grew up in an
ancestral home
filled with whispered
stories*

** Once stitched an
artwork inspired by
her grandmother's
quilt*

** Sees beauty
in the quiet,
unhurried moments
of everyday life*



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VIETNAM

BÙI BẢO TRÂM

A multimedia artist based in Ho Chi Minh City, Bùi Bảo Trâm draws from myth, folklore, and the sacred to weave personal and collective memories into intimate visual narratives.

Featured in Art Jakarta, Sàn Art, and ROH Indonesia, she also co-founded Bụi Tre Collective, nurturing emerging Vietnamese artists through collaboration and community.

Multimedia
Artist &
Myth Narrator

★ Fills sketchbooks
with creatures
from Vietnamese
folklore

★ Believes the
sacred hides in
the absurd

★ Keeps
incense burning
while creating—
for the spirits to
“edit”

★ Blends memory &
myth into tender
visual stories



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12 bà mụ



Bọ (Bug)



Nằm Mơ Đạn Lưới Trời



My Mother Is A Cicada



My Mother Is A Cicada



INDONESIA

OTNIEL TASMAN

A choreographer and Lengger practitioner from Banyumas, dedicated to voicing gender justice and exploring the fluid philosophy of Lengger tradition.

Founder of the Jagad Lengger Festival and author of *Lengger Is My Religion* (2024), their practice bridges traditional and contemporary dance while honouring the spiritual and cultural heritage of Banyumas.

Choreographer
& Cultural
Researcher

* Danced for
nine hours straight
at a village
festival

* Performs at night to
"speak with the
ancestors"

* Calls the
Lengger costume
"a sacred second skin"

* Believes dance
is both
protest & prayer



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Dark Solanum
(Beyond the Idea of Queerness)



Dark Solanum
(Beyond the Idea of Queerness)

LAOS

SILIBANGONE

VONGSA

A contemporary dancer from Vientiane, Laos, Sili began in hip-hop at sixteen before developing an expressive contemporary practice.

Rooted in cultural identity and personal reflection, her work uses movement as a universal language of connection, inviting audiences into honest and emotive experiences across cultures.

Contemporary
Dancer &
Movement
Artist

* Learned
her first
dance moves from
YouTube in
Vientiane

* Calls her style
"a diary written
with the body"

* Dances
to connect
what words
cannot

* Loves to
improvise in silence-
movement speak
to hear her



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Chaos



<Moom>



The Harvest

THAILAND

JAKKRAPAN

SRIWICHAI

A Chiang Mai-born performance artist and filmmaker, Jakkrapan merges body-based storytelling, site-specific performance, and animistic cinema to investigate spiritual knowledge, local histories and ecological crises.

His work bridges anthropology and contemporary art, revealing the invisible connections between belief, environment, and community.

Performance
Artist
& Filmmaker

★ Blends ritual,
cinema & spirit into
performance

★ Once lived in
a forest for a
week to film
one sunrise

★ Keeps
a lucky
amulet beside his
camera during
shoots

★ Says his art asks,
"What if film
could breathe?"



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Human Corn



Invisible Train



Why do we Exist in Smoke

CAMBODIA

MAO

SOVANCHANDY

A Phnom Penh-based architect, photographer, and artist, Mao Sovanchandy examines social structures and cultural values through personal reflection.

Her recent projects connect art and nature in interactive forms that encourage audience engagement, imagination, and rethinking of social norms within Cambodia's rapidly changing landscape.

Architect,
Photographer &
Visual Artist

* Creates
to make
reflection a
shared act

* Built
cardboard
cities as a child-
now builds
visual ones

* Says her
camera listens
more than
it looks

* Finds beauty in
cracked walls &
wild weeds



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Still Image Kashima homestay
Video Art - Way of the Water



SASAR (Pillar) III
cement, plaster, sand, mirror, steel wire



"Concrete Moss" Installation
Eco-Brick & Moss



Still Image Hamamachi Beach
Video Art - Way of the Water



INDONESIA

AUDYA AMALIA

A Bandung-based artist working in sculpture, installation, and fiber art, Audya Amalia engages themes of domestic life, spirituality, and history through relational and dialogic methods.

An ARTJOG Young Artist and Bandung Contemporary Art Award recipient, she exhibits internationally in Australia and Indonesia, fostering reflection through material and human connection.

Visual Artist
& Relational
Sculptor

* Keeps letters
from friends
stitched into
her works

* Weaves
recycled fabrics
& memories
into sculpture

* Finds stories in
domestic rituals
& everyday
gestures

* Believes art
begins with listening-
not making



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Things Left Unsaid On
The Edge of Her Fingers



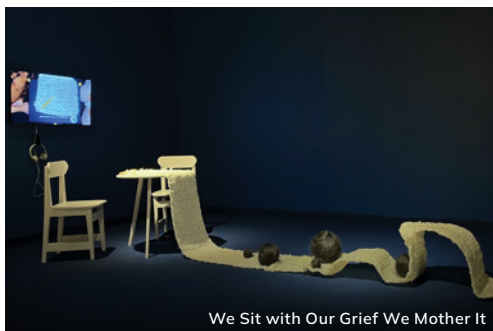
Lana



Things Left Unsaid On
The Edge of Her Fingers



We Sit with Our Grief We Mother It



We Sit with Our Grief We Mother It

INDONESIA

YOSEP ARIZAL

A Yogyakarta-based artist whose practice interrogates power, gender, and colonial legacies through painting, installation, and performance.

Winner of the Prince Claus Seed Award and ARTJOG Young Artist Award, Yosep uses diverse materials to challenge social hierarchies and illuminate historical tensions within contemporary identity.

Interdisciplinary
Artist &
Cultural
Researcher

★ Writes poetry on
banana leaves
& hides it in
installations

★ Lets memory &
power wrestle
in his art

★ Collects fragments
of old newspapers
as
"silent witnesses"

★ Believes beauty
& protest can
share the
same breath



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MALAYSIA

DYLAN YEO

A theatre director and Drama Officer at The Dramatic Art Society, currently pursuing a Master of Creative Arts at ASWARA, Malaysia.

His award-winning works blend Chinese traditional arts with contemporary theatre, including the musical Lao Wang and Le Tabouret, recognized at the Mercedes-Benz Creative Excellence and BOH Cameronian Arts Awards.

Theatre
Director &
Multidisciplinary
Storyteller

★ Hums three
random notes
before every show
for luck

★ Once staged
a play entirely
with shadows
& lamps

★ Treats musicals
like emotional
puzzles to
be solved

★ Dreams of
directing a full play
on a moving
train



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Lao Wang The Musical



Le Tabouret



Le Tabouret

MALAYSIA

FORREST WONG

Based in Penang, Malaysia, Forrest Wong is a multidisciplinary artist whose sculpture, drawing, performance, and puppetry intersect play and philosophy.

A Bakat Muda Sezaman finalist (2019) and participant in the Setouchi Triennale (2018), his whimsical yet reflective works ignite curiosity and dialogue on memory, identity, and the absurd.

Multidisciplinary
Artist &
Performer

★ Once built
giant parade puppets
that danced through
the streets

★ Finalist of Malaysia's
Bakat Muda Sezaman
Award (2019) & featured
in Japan's Setouchi
Triennale (2018)

★ Balances
whimsy & wisdom-
like a philosopher
in papier-mache

★ His art invites
you to laugh,
then think
twice



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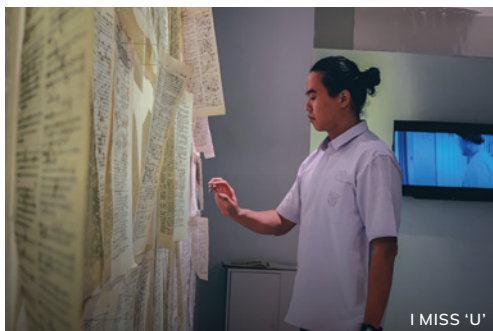
Blissful Amulet



Yellow Tongue



Yellow Sunshine



I MISS 'U'

Reflections from Our Fellowship Artists

"In a country with mixed-races, all of them are united by the word 'lah.'"



Otniel Tasman

"I gained something even more valuable than cultural & natural experiences: a new family & friendships within the Southeast Asian art scene."



Yosep Arizal

"Across borders, we speak different languages but share the same dreams. MFAFP made that beautifully sentimental."



Mao Sovanchandy

"Collective experience in exploring how people living with nature & inheriting the culture.

Reflecting on myself in the land of nature in Langkawi, expanding my thoughts in the cultural town of Penang."



Jakkrapan Sriwichai

"From unique different us to a big pot of hearty rojak! yummy together!"



Forrest Wong

"Being surrounded by conversations about our culture made me start finding pieces of myself, seeing how those pieces connect us & shape who we are within our communities."



DK Izzat Zafirah

"Finally got all the good SEAbings with wonderful minds & beautiful souls. After all, the real art is the friends we made along the way, isn't it?"



Audya Amalia

"MFAFP connected me with my new ASEAN buddies, they felt like siblings & made me realize we're saudara serumpun! The whole journey brought a sweet déjà vu, reconnecting me with myself."



Imaniar Rizki Waridha

"The programme taught me that while our mother tongue may differ, the stories we tell through our art speak a dialect we all understand, & we are here developing a new one."



Dylan Yeo

"MFAFP: Where laughter sparks friendship & every moment is shared."



Silibangone Vongsa

"My experience with MFAFP revealed how Southeast Asia's true uniqueness lies in our deep interconnectedness & harmony, even amidst differences in language, colonial history & faith."



Regina Reyes

"After attending the program, I felt deeply connected & realized that I share many core values with other friends from Southeast Asia."



Bùi Bảo Trâm



Fellowship Artists at Temple Tree, Langkawi

For more information about Maybank Foundation and its social impact initiatives, visit www.maybankfoundation.com



www.maybankfoundation.com

